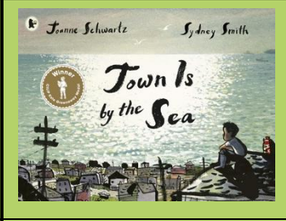
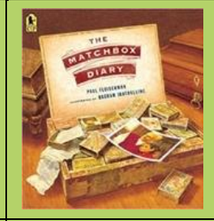
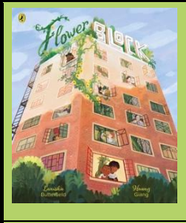
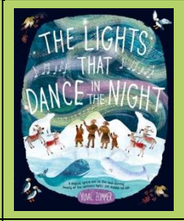
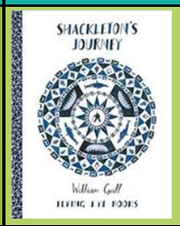
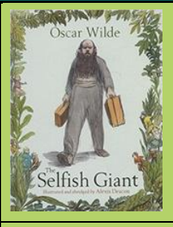
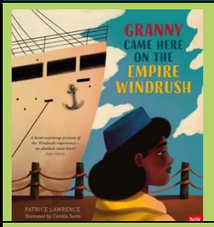
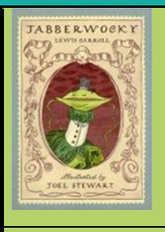
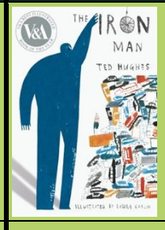
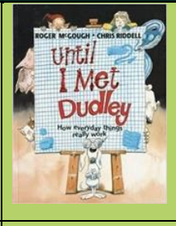
Year 4 Curriculum Map

Theme/Term	Autumn 1		Autumn 2		
Writing Root / Spelling Seed Text	 *Town is by the Sea* Joanne Schwartz	 *The Matchbox Diary* Paul Fleischman	 *Flower Block* By Lanisha Butterfield (This is a whole school wrtingroot)	*Frindleswylde* Natalia & Lauren O'Hara	 *Whole School Writing Root: The Lights that Dance in the Night*
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	10+ sessions, 2+weeks	16 sessions, 3+ weeks	10+ sessions, 2+weeks
Outcomes	**Narrative sequel** Instant poem, comparisons, diary entry, section of dialogue, analysis of themes, book jacket with blurb and tagline, short report, letter of advice and narrative sequel	**Biography** Dialogue, diary entry, re-telling (oral dictation), mini-autobiography, fact file	Labels / descriptions, thought bubble / monologues, speech bubbles / dialogue, community badges / neighbourly letters, book blurbs, guided tours / leaflets.	**Narrative sequels** Letters, voting slips, dialogue, poetry, birds-eye view descriptions, speeches	Descriptions, explanations, maps or posters, notes or letters of thanks, **recitation or own poems**

Theme/Term	Spring 1		Spring 2	
Writing Root / Spelling Seed Text	 *Shackleton's Journey* William Grill	 *The Selfish Giant* Oscar Wilde	 *Granny Came Here on the Empire Windrush*	 *Jabberwocky* Lewis Carroll
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	**Newspaper reports** Packing lists (justifications) letters (formal and informal), interviews, diaries	**Own version narratives about kindness** Letters, first person recounts, diaries, letters, posters, reports	**Factual report on the Windrush Generation** Informal letters, factual statements, future aspirations, postcard, diary entry, a speech, quotations	**Nonsense poems** Performance poetry, explanatory descriptions

Theme/Term	Summer 1		Summer 2	
Writing Root / Spelling Seed Text	*Kites and Lemonade* Yasmin bint Ahmad	The Baker by the Sea Paula White	 *The Iron Man* Ted Hughes	 *Until I Met Dudley* Roger McGough and Chris Riddell
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	3+ weeks, 18 sessions	10 sessions, 2 weeks
Outcomes	**Narrative sequel** Note of encouragement, persuasive advert (poster), poetry, dialogue, pledges, diary entry	**Tourist brochure** Job applications, advertisements, setting descriptions, letters in role	**Mystery narrative** Character descriptions, short news report, letter of advice, diary entry, menu (using descriptive devices), logbook entry	**Two explanation texts - formal and informal** Letters, short explanatory paragraphs

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